

## LONDON ARTIST'S STUDIO TOUR 2010 ARTISTS LIST & MAP

### **1. PETER LAM**

459 Hyde Park Rd., N6H 3R9

519 473-4372

[peterhklam@rogers.com](mailto:peterhklam@rogers.com)

[http://www.flickr.com/photos/peter\\_lam\\_painting](http://www.flickr.com/photos/peter_lam_painting)

Peter is an artist in watercolour, oil and acrylic, a potter and a sculptor in clay, bronze, ice and snow. Landscapes and flower studies are his specialties. His ice and snow sculptures have gathered considerable public attention. He teaches, and does custom work in close consultation with the client.

### **2. LORI SCHMIDTKE – KLAS SQUARED STUDIO**

715 Griffith St., N6K 2S5

[lori@klassquared.com](mailto:lori@klassquared.com)

[www.klassquared.com](http://www.klassquared.com)

Lori is a graduate of Fashion Design from Ryerson University. She utilizes her remarkable foresight for fashion trends to create quality jewellery designs, from sophisticated chic to modern classics. She works under the professional name “Klas squared.” Lori’s jewellery is a combination of sterling silver, Bali silver, Swarovski pearls and crystals and semi-precious stones.

### **3. WAYNE BOLAND – W. J. BOLAND GLASS STUDIO**

484 Teeple Terr., N6J 1T2

519 204-7567

[wayneboland@yahoo.ca](mailto:wayneboland@yahoo.ca)

[www.wjbolandglasstudio.com](http://www.wjbolandglasstudio.com)

Wayne uses century-old traditional methods to create collector quality lamps. Using the finest hand cast and ladled art glass, his superb original designs exhibit richness of colour and texture that reflect his years of experience and creativity. He also makes windows and conventional fused glass objects.

### **4. JESSICA DESPAROIS**

118 Dundas St., 2nd floor, N6A 1G1

519 433-6859

Jessica is a printmaker who works in relief, silkscreen and lithography. Her subject matter derives from her interest in collections of inanimate objects such as ceramic figurines, toys and shoes. Recent work involves imagery of masks and vintage poster styled lino cuts.

### **5. SHIRLEY CLEMENT**

2 Carrothers Ave., N6H 1J5

519 672-4694  
shirleyclement@hotmail.com  
www.onlyconnect.ca

Colour is Shirley's primary passion. From her attic full of wool, silk, alpaca, llama, kid mohair etc., she weaves vivid multi-textured pillows in several different sizes. She also makes vibrantly coloured sculptured scarves. Shirley would be pleased to work with your own colours to create a unique commissioned piece for your home.

#### **6. KEVIN BICE**

2 Leslie St. N6H 1H9  
519 438-4217  
[kevinbice@sympatico.ca](mailto:kevinbice@sympatico.ca)  
[www.kevinbice.com](http://www.kevinbice.com)

Kevin works in oil paint, watercolour and charcoal. He will be showing outdoor paintings done this past year in Newfoundland and Tuscany, along with larger studio pieces of those places as well as of London's Thames River. Kevin is interested in defining his relationship with the unique character of a place.

#### **7. CHRIS SNEDDEN – LONDON CLAY ART CENTRE**

664 Dundas St., N5W 2Y8  
519 476-9433  
[clayguy4u@chrissnedden.com](mailto:clayguy4u@chrissnedden.com)  
<http://www.chrissnedden.com/>

Chris has relocated his studio to the new London Clay Art Centre, the new home of the London Potters Guild. For the last year he has been working on combining alternative firing techniques, with imagery suitable to the surface, on thrown and altered forms. He will be showing pieces with spontaneously painted surfaces and texture.

#### **8. PETER KARAS**

155 Clarence St., N6B 2J5  
519 672-5220  
[info@dickandjaneart.ca](mailto:info@dickandjaneart.ca)  
[www.dickandjaneart.ca](http://www.dickandjaneart.ca)

Peter paints street scenes and landscapes in a bold, refreshing style. His focus is brilliant harmonious colour, and strong graphic compositions. Working in oil and watercolour, Peter's paintings are alive with colour; a feast for the eyes and food for the soul!

#### **CORINNE GARLICK**

155 Clarence St., N6B 2J5  
519 672-5220  
[info@dickandjaneart.ca](mailto:info@dickandjaneart.ca)  
[www.dickandjaneart.ca](http://www.dickandjaneart.ca)

Step into Corinne's studio and you're likely to see street scenes of London, and portraits of the people who live here. Executed in brilliant colour, her paintings are imaginative, expressive and full of the vitality that she sees around her. Come and get inspired!

#### **9. CATHERINE MORRISEY**

105 Clarence St., N6J 2B3  
519 438-9844  
cmorrise@uwo.ca

Catherine's studio backs onto the Thames River. On summer evenings, she can put in a kayak into the Thames to go sketching water lilies and the perfect reflection of the trees and sky in the water. Back in the studio, Catherine works-up the sketches into large paintings.

#### **10. CAROL CLARK**

647 Chiddington Ave., N6C 2W6  
519 434-8334  
cclarklondon@yahoo.ca  
[www.carolclarkfineart.ca](http://www.carolclarkfineart.ca)

Carol will be showing framed and unframed original watercolours, reproductions and art cards. Her floral, still life and landscape images are inspired by colours and textures found in nature. Layers of transparent watercolour and contrasting areas of light and shadow give her work a realistic feel. Carol spends her summers at Stratford's Art in the Park.

#### **11. ACME ANIMAL**

390 Murray St. N6C 4X4  
519 438-2828  
acmeanimal@rogers.com

Acme Animal is Sue Parke, Nancy Clarke & Don Gidley, a group of three artists who work together to produce folk art with an urban sensibility. Their metalwork emphasizes colour and whimsy, and ranges from clocks and candleholders to sculptures.

#### **12. CLIFF KEARNS**

392 Murray St., N6C 4X4  
519 432-1074  
cliffkearns@rogers.com  
[www.cliffkearns.com](http://www.cliffkearns.com)

"IMAGE #25 – Painting By The Numbers" is one example of the mixed media work Cliff is doing involving numbers. This painting represents a pivotal point in an artistic career, moving from commissioned work to creating art with a more personal expression. It also signals a move from realism to contemporary abstract.

#### **13. VIVIAN TSEROTAS**

2116 Westwick Walk, N6P 1T9  
519 280-2644  
vmosaic@msn.com

Vivian combines painting and fabric in her art to create unique textile pieces. Her sewing machine works as her paintbrush, weaving beautiful rich jewel tones in silk and velvet to produce a striking effect. When her canvas is finally transformed, the textile paintings are framed and ready for hanging.

**14. JERRY VRABEC**

20 Swinyard St. N5W 4B6  
519 438-2569  
[jvart@rogers.com](mailto:jvart@rogers.com)  
[www.customartmetalwork.com](http://www.customartmetalwork.com)

Jerry is a self-described Renaissance man: part teacher, part technician, part inventor, and all artist. Educated in Prague, he creates unique metal gates, balconies and furniture as well as fine silver and gold objects. He has shown in galleries in Prague, Vienna, Berlin and London, Ont.

**15. KEN JACKSON**

17 Magee St., N5W 1C5  
519 453-8618  
[www.kenjacksonart.com](http://www.kenjacksonart.com)  
[kenwjackson@sympatico.ca](mailto:kenwjackson@sympatico.ca)

Ken's style of painting is realism, but with a lot of abstract under painting. He paints mostly in watercolour and uses scraping and negative painting to create unique effects. Ken's images represent his many interests and activities and this produces work of a very personal nature that contains lots of stories.

**16. BETH TURNBULL MORRISH – TURNING BULL POTTERY**

71 Stevenson Ave., N5W 1Y4  
519 951-9853  
[turningbullpottery@hotmail.com](mailto:turningbullpottery@hotmail.com)  
[www.turningbullpottery.com](http://www.turningbullpottery.com)

Functional ware with flair! Each unique piece of Beth's brightly coloured pottery is wheel-thrown and hand decorated. Often embellished with words about foods and culture, the pieces will enrich your dining experiences. All wares are food safe for the microwave, oven and dishwasher.

**17. RICHARD STURGEON – METAL IN FUSION**

534 Adelaide St., N. (enter via Lorne Ave.)  
519 318-8078  
[richard@metalinfusion.com](mailto:richard@metalinfusion.com)

Abstract and figurative sculpture presented alongside inspired furniture and functional iron work express a connection to the Northern Ontario landscapes of the artist's childhood and examine our relationships with one another and our environments. Richard uses steel, stainless and copper complimented with bronze, stone, wood, clay and glass.

### **18. DANIEL CASTILLO – GLASWAY STUDIO**

538 Adelaide St., N., Upper Level  
519 719-6544  
[dcvitral@yahoo.com](mailto:dcvitral@yahoo.com)  
[www.glasswaystudio.com](http://www.glasswaystudio.com)

Daniel works in glass. His recent pieces feature a contemporary blend of geometric shapes and vivid colours designed to express his Latin American roots coupled with the exciting elements of Canadian culture that have given new life to his art.

### **19. M. BERNADETTE PRATT**

419 Princess Ave. N6B 2B2  
519 266-9641  
[mbernadettepratt@gmail.com](mailto:mbernadettepratt@gmail.com)  
[www3.sympatico.ca/m.b.pratt](http://www3.sympatico.ca/m.b.pratt)

Bernadette is known for her novel creations with Egyptian Faience. Her work is in a number of museums in Europe, and has been featured in "Ceramic Review," as well as locally in the Jonathon Bancroft-Snell Gallery. Her recent porcelain vessels convey a fragility and playfulness, while retaining the elegance of the media.

### **20 DOUG MAGRATH**

875 Waterloo St., N6A 3W7  
519 432-0557

Doug makes functional bowls and platters in local hardwoods as well as elegant decorative burl bowls, hollow forms, vases, threaded boxes and many smaller items. He has been a full-time woodturner since 1997 and is represented in nine galleries in Ontario, and in homes around the world.

### **21. MARGARETHE VANDERPAS**

280 Cheapside St. N6A 2A2  
519 434-2204  
[info@margarethe-vanderpas.com](mailto:info@margarethe-vanderpas.com)  
[www.margarethe-vanderpas.com](http://www.margarethe-vanderpas.com)

Margarethe draws inspiration for her oil paintings and pastels from many sources: the limestone cliffs of the Bruce Peninsula, the shores of Lake Superior and the Georgian Bay coastline. Each year she explores these regions on foot and by kayak. Margarethe's work can be found in collections throughout Canada, the United States and Europe.

## 22. LYNETTE RICHARDS – ROSE WINDOW STAINED GLASS

427 Magnolia Cres. N5Y 4T2

519 673-4976

[www.rose-window.com](http://www.rose-window.com)

Lynette works from a home-based studio called Rose Window Stained Glass creating one-of-a-kind commissioned work for one-of-a-kind people. She exhibits in galleries regularly throughout the year. For this year's tour she will offer new Stained Glass, & soft pastel paintings. She is happy to book time to discuss any creative projects you may be considering.

